

Wings Across America

Roger Cichy (ASCAP)

Esprit de Corps ♩ = 116

The score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, Contrabass Clarinet in B♭, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, 2, & 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The string section includes String Bass and Harp. The percussion section includes Timpani, Snare Drum, Tam Tam, Cr. Cym., and Toms. The score features various musical notations such as dynamics (ff, mf, mp, p, sf), articulation (accents, slurs), and performance instructions (Marc., L.v., B.D.).

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

25

Picc. *pp* march L R *cresc. poco a poco* L R

Fl. 1 *pp* march L R *cresc. poco a poco* L R

Fl. 2 *pp* march L R *cresc. poco a poco* L R

Ob. 1 *pp* march L R *cresc. poco a poco* L R

Ob. 2 *pp* march L R *cresc. poco a poco* L R

Bsn. 1 *mf* *p* *pp* march L R *cresc. poco a poco* L R

Bsn. 2 *mf* *p* *pp* march L R *cresc. poco a poco* L R

Cl. 1 *f* *pp* march L R *cresc. poco a poco* L R

Cl. 2 *f* *pp* march L R *cresc. poco a poco* L R

Cl. 3 *f* *pp* march L R *cresc. poco a poco* L R

B. Cl. *mf* *mp* *ppp* *pp* march L R *cresc. poco a poco* L R

Cb. Cl. *mf* *mp* *ppp* *pp* march L R *cresc. poco a poco* L R

A. Sax. 1 *mp* *f* *pp* march L R *cresc. poco a poco* L R

A. Sax. 2 *mp* *f* *pp* march L R *cresc. poco a poco* L R

T. Sax. *mp* *mf* *mp* *ppp* *pp* march L R *cresc. poco a poco* L R

B. Sax. *mf* *mp* *ppp* *pp* march L R *cresc. poco a poco* L R

Tpt. 1 *mp* *mf* *p* *mp* *ppp* *pp* march L R *cresc. poco a poco* L R

Tpt. 2 *mp* *mf* *p* *mp* *ppp* *pp* march L R *cresc. poco a poco* L R

Tpt. 3 *mp* *mf* *p* *mp* *ppp* *pp* march L R *cresc. poco a poco* L R

Hn. 1 & 2 *mp* *pp* march L R *cresc. poco a poco* L R

Hn. 3 & 4 *mf* *p* *pp* march L R *cresc. poco a poco* L R

Tbn. 1 *mp* *mf* *p* *mp* *ppp* *pp* march L R *cresc. poco a poco* L R

Tbn. 2 *mf* *p* *pp* march L R *cresc. poco a poco* L R

B. Tbn. *mf* *p* *pp* march L R *cresc. poco a poco* L R

Euph. *mf* *mp* *ppp* *pp* march L R *cresc. poco a poco* L R

Tuba *mf* *p* *pp* march L R *cresc. poco a poco* L R

S. B. *mf* *mp* *pp* *pp* *cresc. poco a poco* L R

Timp. *mf* *mp* *p* *lv.*

Perc. 1 *mf* *mp* *pp* *mp* *mf*

Perc. 2 *mf* *Sn.* *mf*

Chim. *f* *lv.* *mf* *lv.* *lv.*

Hp. *f* *3* *3* *3* *mp*

36

Picc. *L R* *ff*

Fl. 1 *L R* *ff*

Fl. 2 *L R* *ff*

Ob. 1 *L R* *ff*

Ob. 2 *L R* *ff*

Bsn. 1 *L R* *ff*

Bsn. 2 *L R* *ff*

Cl. 1 *L R* *ff*

Cl. 2 *L R* *ff*

Cl. 3 *L R* *ff*

B. Cl. *L R* *ff*

Cb. Cl. *L R* *ff*

A. Sax. 1 *L R* *ff*

A. Sax. 2 *L R* *ff*

T. Sax. *L R* *ff*

B. Sax. *L R* *ff*

Tpt. 1 *L R* *ff*

Tpt. 2 *L R* *ff*

Tpt. 3 *L R* *ff*

Hn. 1 & 2 *L R* *ff*

Hn. 3 & 4 *L R* *ff*

Tbn. 1 *L R* *ff*

Tbn. 2 *L R* *ff*

B. Tbn. *L R* *ff*

Euph. *L R* *ff*

Tuba *L R* *ff*

S. B. *L R* *ff*

Timp.

Perc. 1 *f* *B.D.* *ff*

Perc. 2 *f* *ff*

Perc. 3 *f* *Sn.* *ff*

Hp.