

Presico ♩ = 116

# WINDSICLE



Flute Quintet

Oboe Quintet

B♭ Clarinet Quintet

Bassoon Quintet

F Horn Quintet

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2 & 3

B♭ Bass Clarinet

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Hi-Hat Sn. (on rim)

Toms (4)

Xylo.

*f*

*ff*

*fff*

*l.v.*

B.D.

G♭ to F

2

3

This page of the musical score contains the following instruments and parts:

- Woodwinds:** Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Hn. 1 & 2), Trombone 1 & 2 (Tbn. 1 & 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), and Tuba.
- Percussion:** Snare Drum (St. Bass), Tom-toms (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3).

Key musical features include:

- Tempo/Signature:** 4/4 time, key signature of two flats (B-flat major / D-flat minor).
- Dynamic Range:** From *ff* (fortissimo) to *mp* (mezzo-piano).
- Performance Instructions:** *arco* (arco), *pizz.* (pizzicato), *div.* (divisi), *w/brushes* (with brushes), *Cr. Cym.* (Cymbal).
- Complex Passages:** Flute and Bassoon parts feature intricate 8va passages with triplet and sixteenth-note patterns.

20

Fl. *f*

Ob. *mf sf*

Cl. *mf sf*

Bsn. *mf sf*

Hn. *mf sf*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2 *mf*

T. Sax. *mf*

B. Sax.

Tpt. 1 *mf* Cup mute

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2 *mf* Cup mute

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1 *mf*

Perc. 2

Perc. 3

26 <sup>8<sup>va</sup></sup>

Fl. *sf* *f*

Ob. *sf* *mf* *sf* *f*

Cl. *sf* *mf* *sf* *f*

Bsn. *sf* *f*

Hn. *sf* *mf* *f*

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tpt. 1 *mute out*

Tpt. 2 & 3

Hn. 1 & 2

Tbn. 1 & 2 *mute out*

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1 *f* *f l.v.* *Splash Cym.*

Perc. 2

Perc. 3

32

The musical score is divided into two systems. The first system includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), and Horn (Hn.). The second system includes Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2 & 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 & 2 (A. Sax. 1 & 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Trumpet 1 (Tpt. 1), Trumpet 2 & 3 (Tpt. 2 & 3), Horn 1 & 2 (Hn. 1 & 2), Trombone 1 & 2 (Tbn. 1 & 2), Bass Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and St. Bass. The percussion section includes Timp., Perc. 1 (with mallets and Temple Blocks), Perc. 2 (with Suspended Cymbal and mallets), and Perc. 3 (with Vibraphone).

**Fl. 1**:  $ff$

**Ob.**:  $ff$

**Cl.**:  $ff$

**Bsn.**:  $ff$

**Hn.**:  $f$ ,  $ff$

**Fl. 2**:  $ff$

**Ob.**:  $ff$

**Bsn.**:  $f$ ,  $ff$

**Cl. 1**:  $f$ ,  $ff$

**Cl. 2 & 3**:  $mf$ ,  $f$ ,  $ff$

**B. Cl.**:  $mp$ ,  $f$ ,  $ff$

**A. Sax. 1 & 2**:  $f$ ,  $ff$

**T. Sax.**:  $f$

**B. Sax.**:  $f$

**Tpt. 1**:  $f$

**Tpt. 2 & 3**:  $p$ ,  $mf$ ,  $f$  (3. div.)

**Hn. 1 & 2**:  $f$

**Tbn. 1 & 2**:  $mp$ ,  $mf$ ,  $f$

**B. Tbn.**:  $f$

**Euph.**:  $f$

**Tuba**:  $f$

**St. Bass**:  $f$

**Timp.**:  $f$

**Perc. 1**:  $mf$  (l.v.),  $mf$  (w/stks.),  $mf$

**Perc. 2**:  $mf$ ,  $f$  (lightly choke), Sus. Cym. w/stk.

**Perc. 3**:  $f$  (let all ring)