

CONDUCTOR

T. REX

Roger Cichy (ASCAP)

Misterioso (♩ = 80)

The score is divided into several sections:

- Woodwind Section:** Piccolo, Flute I, Flute II, Oboe I & II, Bb Clarinet I, Bb Clarinet II & III, Bb Bass Clarinet, BBb Contrabass Clarinet, Bassoon I & II.
- Saxophone Section:** Eb Alto Saxophone I & II, Bb Tenor Saxophone, Eb Baritone Saxophone.
- Brass Section:** Bb Trumpet I, Bb Trumpet II & III, F Horn I, F Horn II, Trombone I & II, Trombone III, Euphonium, Tuba.
- Percussion Section:** Timpani, Percussion I (S. D., B. D., Hi-Hat, Cr. Cymbals), Percussion II (Tam-Tam, Susp. Cym., Cr. Cym., Fing. Cym., Cowbell), Percussion III (Toms (4), Tam-Tam, Tamb., Bells, Large Cowbell, Bongos), Percussion IV (Marimba, Chimes, Xylo., Vibes).

The score includes dynamic markings such as *mp* (mezzo-piano) and *p* (piano), and performance instructions like "l. v." (left valve) and "Tam-tam w/sn. sticks".

Picc.
1
Fl.
2
Ob.
1
2
Cl.
1
2
3
B. Cl.
C. Cl.
Bssn.
1
2
A. Sax
1
2
T. Sax
B. Sax

1
2
3
Hn.
1
2
Tbn.
1
2
3
Euph.
Tuba
Timp.
Perc.
1
2
3
4

B. D. *mp* *l. v.*
Suspended Cymbal (scrape) *mf* *l. v.*
Tam-tam w/beater *mp* *l. v.*
Toms *p*
Marimba *f*

Picc. 1
Fl. 2
Ob. 1 2
Cl. 1 2 3
B. Cl.
C. Cl.
Bssn. 1 2
A. Sax 1 2
T. Sax
B. Sax
Tpt. 1 2 3
Hn. 1 2
Tbn. 1 2 3
Euph.
Tuba
Timp.
Perc. 1 2 3 4

f, *ff*, *mf*, *f*, *p*, *div.*, *l.v.*, *S.D.*, *B.D.*, *S. Cym.*, *Tam-tam*, *Toms*, *Marimba*, *(mallets)*

21 *Drammatico* (♩ = 92)

Picc. 1
Fl. 1 2
Ob. 1 2
Cl. 1 2 3
B. Cl.
C. Cl.
Bssn. 1 2
A. Sax 1 2
T. Sax
B. Sax

21 *Drammatico* (♩ = 92)

Tpt. 1 2 3
Hn. 1 2
Tbn. 1 2 3
Euph.
Tuba unis. div. div. unis. div. unis.
Timp.
Perc. 1 S.D., B.D., S. Cym., Cr. Cym., Toms, Chimes
2
3
4

29 Andante (♩ = 116)

Picc. 1

Fl. 2

Ob. 1 2

Cl. 1 2 3

B. Cl.

C. Cl.

Bssn. 1 2

A. Sax 1 2

T. Sax

B. Sax

29 Andante (♩ = 116)

Tpt. 1 2 3

Hn. 1 2

Tbn. 1 2 3

Euph.

Tuba

Timp.

Perc. 1 2 3 4

S. D. B. D. S. Cym. Cr. Cym. Toms Chimes

Tam-tam w/sn. sticks