

Ring the Bells in Jubilation

Roger Daniel Cichy (ASCAP)

Brightly ♩ = 112

The musical score is arranged for a large wind ensemble and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- Bassoon 1
- Bassoon 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- Alto Saxophone 1
- Alto Saxophone 2
- Tenor Saxophone 1
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- Double Bass
- Timpani
- Percussion 1 (Tamb., Sm. Tri., Sleigh Bells)
- Percussion 2 (Sleigh Bells)
- Percussion 3
- Piano

The score features various dynamics such as *f*, *fp*, *mf*, and *ff*, along with performance instructions like *div.*, *Harmon mute*, *Cup mute*, *mute out*, *L.v.*, *pizz.*, and *tr.*. The piece is in 4/4 time and includes complex rhythmic patterns and articulations.

PERUSAL SCORE

Picc. *pp* *f*
 Fl. 1 *f* *pp* *f*
 Fl. 2 *f* *p* *f*
 Ob. 1 *f* *pp* *f* *fp* *f*
 Ob. 2 *f* *pp* *f* *fp* *f*
 Bsn. 1 *ff* *f* *mf* *f*
 Bsn. 2 *ff* *pp*
 Cl. 1 *f* *p* *f*
 Cl. 2 *f*
 Cl. 3 *f* *p* *f*
 B. Cl. *ff* *f* *mf* *marc.* *mf* *f*
 A. Sax. 1 *fff* *f* *f*
 A. Sax. 2 *fff* *f* *f*
 T. Sax. *ff* *pp* *marc.* *mf* *f*
 B. Sax. *ff* *f* *mf*
 Tpt. 1 *f* *div.* *ff* *pp* *mf*
 Tpt. 2 *f* *ff* *pp* *f* *fp* *f*
 Tpt. 3 *f* *ff* *pp* *marc.* *mf* *f*
 Hn. 1 & 2 *ff* *f* *mf* *p* *f* *fp* *f*
 Hn. 3 & 4 *ff* *f* *mf* *p* *f* *fp* *f*
 Tbn. 1 *ff* *mf* *f* *fp* *f*
 Tbn. 2 *ff* *f* *fp* *f* *fp*
 B. Tbn. *ff* *mf*
 Euph. *ff* *mf* *marc.* *mf* *f*
 Tuba *ff* *pp* *marc.* *mf* *div.* *mp*
 Bass *arco* *ff* *pp* *marc.* *mf*
 Timp. *ff* *mf* *pp* *l.v.* *mf*
 Perc. 1 *ff* *l.v.*
 Perc. 2 *ff* *l.v.*
 Perc. 3 *l.v.* *f* *l.v.* *l.v.*
 Pno. *f*

25

Picc. *mf* 6

Fl. 1 *mf* 6

Fl. 2 6 3

Ob. 1 3

Ob. 2 3

Bsn. 1

Bsn. 2 *f*

Cl. 1 3

Cl. 2 3

Cl. 3 *mf* 5 6 3 *f*

B. Cl.

A. Sax. 1

A. Sax. 2 *mf* 5 3 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

Tbn. 1 *f*

Tbn. 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f* *a2*

Bass *f*

Timp.

Perc. 1 *L.v.* *Sn. mp* *f* *mf*

Perc. 2 *Sn. (sn. off)* *mf*

Perc. 3

Pno.

(3 + 2 + 2)

(3 + 3 + 2)

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Pno.

f

fp

mf

mp

ff

div.

pizz.

l.v.

Tamb.

Finger Cyms.