

Moving ♩ = 120

QUARTETS

The score is for a marching band piece titled "QUARTETS" in 4/4 time with a tempo of 120 beats per minute. The key signature has two flats (B-flat and E-flat). The instrumentation includes Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon 1, Bassoon 2, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, String Bass, Timpani, and Percussion 1, 2, and 3. The percussion part includes W. Blk., Sn., B.D., Cr. Cym., Toms (4), and Xylo. The score features various dynamics such as *ff*, *f*, *mp*, and *f*, and includes performance instructions like "1.v." and "1 player".

Q = Quartet part - one player per part

8

Picc. *ff*

Fl. 1 *ff* *mf*

Fl. 2 *ff*

Ob. 1 *ff* *mf*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff* *f* *mf*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. 1 *f* *mf*

Bsn. 2 *f* *mf*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 & 2 *ff* a2

Hn. 3 & 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff* *f* *pizz.* *mf*

Timp. *mp*

Perc. 1 *mf* W. Blk. *f* *mf*

Perc. 2 Slap Stk. *f*

Perc. 3 *ff* *mp* *f* *Mar.* *mf*

28

Picc. *ff*

Fl. 1 *f* *ff* ^{a2}

Fl. 2 *ff*

Ob. 1 *f* *ff* ^{a2}

Ob. 2 *ff*

Cl. 1 *f* *ff* ^{a2}

Cl. 2 *ff*

Cl. 3 *ff*

Alto Cl. *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Bsn. 1 *f* *ff* ^{a2}

Bsn. 2 *ff*

Tpt. 1 *ff* *ff*

Tpt. 2 *ff*

Tpt. 3 *ff*

Hn. 1 & 2 *ff*

Hn. 3 & 4 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff* *div.*

St. Bass *ff*

Timp. *ff* (G to F#)

Perc. 1 *f* Sn. (w/br.) *mf* (w/Stks.) *ff* Cabasa *f*

Perc. 2 *mf* W. Blk. *f* H.H. *f*

Perc. 3 Conga Dr. *f* Toms *p* *ff* Vibes & Xylo. *f* *loco* *ff*