

Boisterous ♩ = 120

PANDEMONIUM

Roger Cichy
(ASCAP)

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff:

- Piccolo
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophone 1
- E♭ Alto Saxophone 2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon 1
- Bassoon 2
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1 & 2
- F Horn 3 & 4
- Trombone 1
- Trombone 2
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Slap Stk., Cr. Cym., I.v., f (edge scrape))
- Percussion 2 (Toms)
- Percussion 3

The score includes various musical notations such as dynamics (ff, sfz, mf), articulation (accents), and performance instructions. The key signature is B-flat major, and the time signature is 4/4. The piece is marked 'Boisterous' with a tempo of 120 beats per minute.

10

Picc. *ff* *f*

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

Ob. 1 *ff* *f*

Ob. 2 *ff* *f*

Cl. 1 *ff* *f*

Cl. 2 *f* *ff* *f*

Cl. 3 *f* *ff* *f*

B. Cl. *f* *ossia* *f*

A. Sax. 1 *f* *ff* *f*

A. Sax. 2 *f* *ff* *f*

T. Sax. *f*

B. Sax. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Tpt. 1 *ff* *f*

Tpt. 2 *ff* *f*

Tpt. 3 *ff* *f*

Hn. 1 & 2 *ff* *f*

Hn. 3 & 4 *ff* *f*

Tbn. 1 *ff* *f*

Tbn. 2 *ff* *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *ck.*

Perc. 1 *Sn. ff* *Cr. Cym. ff* *l.v.* *ck.* *Slap Stk.*

Perc. 2 *Guiro (short) ff*

Perc. 3 *Xylo. ff* *ff*

25

Picc. *f*

Fl. 1 *f* *p* 1 player

Fl. 2 *f*

Ob. 1 *f* *p* 1 player *f*

Ob. 2 *f* *p*

Cl. 1 *f* *p* 1 player *f*

Cl. 2 *f* *mf*

Cl. 3 *f* *p* *mf*

B. Cl. *mf*

A. Sax. 1 *p* *mf*

A. Sax. 2

T. Sax. *mf*

B. Sax.

Bsn. 1 *mf*

Bsn. 2 *mf*

Tpt. 1 *f*

Tpt. 2

Tpt. 3 *f*

Hn. 1 & 2

Hn. 3 & 4 *a2* *f*

Tbn. 1

Tbn. 2

B. Tbn. *mp*

Euph.

Tuba

St. Bass

Timp.

Perc. 1 Cr. Cym. ck. Finger Cym. *mf* Sus. Cym. (w/stk.) *mf*

Perc. 2 Toms *f* *3*

Perc. 3 *f* *p* *pp*

33

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3