

# MOODS

by roger CICHY (ASCAP)

for 88 Keys (Saxophone Quartet & Band)

With Excitement ♩ = 108

## 1. Saxology

The score is a full orchestration for a concert band. It begins with a 4/4 time signature and a tempo of 108 beats per minute. The key signature is one flat (B♭). The piece is titled 'MOODS' and is the first movement, '1. Saxology'. The saxophone quartet (Soprano, Alto, Tenor, Baritone) and the full band (including Piccolo, Flute, Oboe, Bassoon, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets, Horns, Trombones, Euphonium, Tuba, Timpani, and Percussion) all have parts. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *ffp* (fortissimo piano), *p* (piano), *sfz* (sforzando), and *H.H.* (Hand Hymn). The score is marked 'With Excitement' and has a tempo of 108 beats per minute.

8

Sop. Sax. *solo* *ff* *w/ Ten.* *f*

Alto Sax.

Ten. Sax. *w/ Sop.* *f*

Bari. Sax. *ff*

Picc.

Fl. 1 & 2

Ob.

Bsn.

Cl. 1 *mf*

Cl. 2 & 3 *mf*

B. Cl. *mf*

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tpt. 1 *St. mute* *mf*

Tpt. 2 & 3 *St. mute* *mf*

Hn. 1

Hn. 2

Tbn. 1 & 2

B. Tbn.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3



# 2. Eccentric

Quirky ♩ = 144

*1*

Soprano Saxophone Quartet

Alto Saxophone Quartet *f smear*

Tenor Saxophone Quartet

Baritone Saxophone Quartet *mf*

Piccolo

Flute 1 & 2 *1. mf*

Oboe *mf*

Bassoon *mf*

B♭ Clarinet 1 *mf* *div.* *a2*

B♭ Clarinet 2 & 3 *mf* *2.*

B♭ Bass Clarinet *mf*

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet 1

B♭ Trumpet 2 & 3 *St. mute* *3. mf*

F Horn 1

F Horn 2

Trombone 1 & 2 *St. mute* *mf*

Bass Trombone

Euphonium

Tuba

Timpani

Percussion 1 *Wood Blk. (Rubber Mlt.) mf* *V. Slap l.v. mf*

Percussion 2 *Guiro mf*

Percussion 3

Sop. Sax. *f*  
 Alto Sax. *smear*  
 Ten. Sax. *f*  
 Bari. Sax.  
 Picc.  
 Fl. 1 & 2  
 Ob.  
 Bsn.  
 Cl. 1  
 Cl. 2 & 3 *2.* *a2*  
 B. Cl.  
 A. Sax. 1 & 2  
 T. Sax.  
 B. Sax.  
 Tpt. 1  
 Tpt. 2 & 3  
 Hn. 1  
 Hn. 2  
 Tbn. 1 & 2 *mf*  
 B. Tbn. *St. mute* *mf*  
 Euph.  
 Tuba  
 Timp.  
 Perc. 1  
 Perc. 2 *11*  
 Perc. 3

17

Sop. Sax. *mf*

Alto Sax. *mf*

Ten. Sax.

Bari. Sax.

Picc.

Fl. 1 & 2 *a2* *f*

Ob. *mp* *f*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2 & 3 *mp*

B. Cl. *mp*

A. Sax. 1 & 2 *f*

T. Sax. *f*

B. Sax. *f*

Tpt. 1 *Cup mute* *f*

Tpt. 2 & 3 *mp* *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 & 2 *mp* *f*

B. Tbn. *mp*

Euph. *f*

Tuba *f*

Timp. *mf*

Perc. 1 *ff* (w/ butt of stk.)

Perc. 2 *Sn.* *mf*

Perc. 3 *Vibes* *f*

Sincere ♩ = 72

3. Contented

rit. 8 a tempo

1

*freely solo*  
*f*

*f* 6 3

*f* *mf*

*f*

*p*

*p*

*p*

*p*

*div.*  
*p*

*Sm. Shaker* *mf*

*Tri.* *mf* *l.v.*

*Finger Cym.* *mp* *l.v.*

*Sus. Cym.* *l.v.*

*w/ mallets* *ppp* *p*

*p (Stks. on dome)*

rit. 15 a tempo

11

Sop. Sax. *6*

Alto Sax. *solo f* *3* *6*

Ten. Sax. *mf* *3* *3* *mf* *3* *3*

Bari. Sax.

Picc.

Fl. 1 & 2

Ob.

Bsn. *mp* *mp*

Cl. 1 *mp* *mp*

Cl. 2 & 3 *p* *mp*

B. Cl. *p* *mp*

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2 & 3 *Cup mute 2.* *mp*

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Tbn. 1 & 2 *p*

B. Tbn. *p* *mp*

Euph. *p* *mp*

Tuba *p* *mp*

Timp.

Perc. 1 *Bar Chimes* *mf (slow gliss.)* *Finger Cym.* *mf l.v.* *Shaker* *mf*

Perc. 2 *ppp* *mf* *p* *mf* *p* *mf*

Perc. 3 *Marimba* *8<sup>vb</sup>* *mp*







Swing  $\text{♩} = \text{♩}^3$

8

Sop. Sax. *f* *solo*

Alto Sax. *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Picc.

Fl. 1 & 2

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl. *mf*

A. Sax. 1 & 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2 & 3

Hn. 1

Hn. 2

Tbn. 1 & 2 *mf*

B. Tbn. *mf*

Euph.

Tuba *mf*

Timp.

Perc. 1

Perc. 2 *f* *(Brushes)* *f* *H.H. (Stks.)* *Time* *mf*

Perc. 3

16

Sop. Sax. *mf* *ff*

Alto Sax. *p* *f* *mf*

Ten. Sax. *p* *f* *mf*

Bari. Sax. *p* *f* *mf*

Picc.

Fl. 1 & 2 *a2* *mf*

Ob.

Bsn.

Cl. 1

Cl. 2 & 3

B. Cl.

A. Sax. 1 & 2

T. Sax.

B. Sax.

Tpt. 1 *Cup mute* *mf* *mute out*

Tpt. 2 & 3

Hn. 1

Hn. 2

Tbn. 1 & 2 *p* *mf*

B. Tbn. *p* *mf*

Euph.

Tuba *p* *mf* *mp*

Timp.

Perc. 1 *V. Slap* *f*

Perc. 2 *p* *mf* *fill*

Perc. 3