

Piano

# MARCH

(The Movie)

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## I. The Ides

Moderato  $\text{♩} = 104$

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The first system of the score consists of two staves. The upper staff is a single bass clef line with a 4/4 time signature and a key signature of three flats. It begins with a *mf* dynamic and features a rhythmic pattern of eighth and sixteenth notes, with accents and slurs. The lower staff is a grand staff (treble and bass clefs) with a 4/4 time signature and a key signature of three flats. It starts with a *mf* dynamic and contains a complex accompaniment with many beamed notes and rests.

5 5 *lightly*

The second system begins at measure 5. The upper staff continues the melodic line from the first system, marked *mp* and *mf*. The lower staff features a prominent accompaniment with a repeating eighth-note pattern in the bass clef and chords in the treble clef, marked *mp*.

8

The third system begins at measure 8. The upper staff continues the melodic line, marked *mp*, and includes a triplet of eighth notes. The lower staff continues the accompaniment with a triplet of eighth notes in the bass clef and chords in the treble clef.

11

The fourth system begins at measure 11. The upper staff continues the melodic line, marked *mf* and *p*, and includes a measure with a circled '13' above it. The lower staff continues the accompaniment, marked *mf* and *f*, and includes a measure with a circled '13' above it.

14

*f* *p* *f* *p*

*mf* *p* *mf* *p*

18

*f* *mp* *<f* *ff* (silence)

*mf* *p* *mf* *ff* (silence)

22

*mp* *lightly* *mp* *mp*

24

26

*mf* *mp* *mp* *mp*

3 3

## II. In Like A Lamb

Caloroso ♩ = 124

5 *con espressione*  
*mp*

Caloroso ♩ = 124

8<sup>va</sup> 5

*mp*

R.H.

L.H.

*Ped.* *simile*

8

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

*mf*

14

8<sup>va</sup> 8<sup>va</sup> 8<sup>va</sup>

*f* *mf*

The image shows a page of a musical score for a piece titled "II. In Like A Lamb". The score is in 6/8 time and consists of three systems of music. The first system (measures 1-7) features a bass line starting with a fermata and then playing a melodic line with a dynamic of *mp* and the instruction *con espressione*. The piano accompaniment is in the right hand (R.H.) and left hand (L.H.), with a dynamic of *mp*. The right hand plays chords, and the left hand plays a rhythmic pattern. A *Ped.* (pedal) marking is present, and the instruction *simile* is used. The second system (measures 8-13) continues the bass line and piano accompaniment. The bass line has a dynamic of *mf*. The piano accompaniment includes an 8<sup>va</sup> (octave) marking. The third system (measures 14-19) continues the bass line and piano accompaniment. The bass line has dynamics of *f* and *mf*. The piano accompaniment includes an 8<sup>va</sup> (octave) marking. The key signature has three flats (B-flat, E-flat, A-flat), and the tempo is marked "Caloroso" with a quarter note equal to 124 beats per minute.

Più mosso ♩ = 138

poco rit.

20

22

22 Più mosso ♩ = 138

poco rit.

Meno mosso

rit.

Tempo I

26

Meno mosso

rit.

Tempo I

8va

32

34

con espressione

mf

34

simile

# III. Out Like A Lion

Moving ♩ = 160

*f* *mp*

Moving ♩ = 160

*mp* *f* *mp*

6

*p* *sf* *p*

*mf* *cresc. poco a poco*

8<sup>va</sup>-----

11

*mf*

*ff* *f*

(8)-----

16

*mf* *mf*

17

17

*mp*

21

*mp* *f*

*mf*

25

*mf*

29

*sf* *mp* *p*

31

*p*

34

*mp* *sf* *mp* *sf* *mp* *sf*