

Exuberantly, with grandeur ♩ = 88

# MAESTRO!

by Roger Cichy (ASCAP)

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, E♭ Clarinet, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon 1 & 2.
- Brass:** B♭ Trumpet 1, 2, 3, & 4, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba.
- Strings:** String Bass, Timpani.
- Percussion:** Percussion 1 (Sn., B.D., Cr. Cym., Tam Tam, Chimes), Percussion 2, Percussion 3.

Key musical features include a *solo* for the first trumpet, *ff* (fortissimo) dynamics in the percussion, and various articulations like *sfz* (sforzando) and *l.v.* (lento vivace). The score is written in 4/4 time with a key signature of two flats (B♭ and E♭).

10

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/  
E. Hn.

Eb Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo (Picc.), Flutes 1 and 2 (Fl. 1, Fl. 2), Oboes 1 and 2 (Ob. 1, Ob. 2/ E. Hn.), Clarinets 1, 2, and 3 (Cl. 1, Cl. 2, Cl. 3), Bass Clarinet (B. Cl.), Contrabass Clarinet (Cb. Cl.), Alto Saxophones 1 and 2 (A. Sax. 1, A. Sax. 2), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The brass section includes Baritone Saxophone 1 (Bsn. 1), Baritone Saxophone 2 (Bsn. 2), Trumpets 1, 2, 3, and 4 (Trpt. 1-4), Horns 1/2 and 3/4 (Hn. 1/2, Hn. 3/4), Trombones 1 and 2 (Tbn. 1, Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), and Tuba. The percussion section includes Snare Drum (Timp.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *ff*, *mf*, *dim.*, *p*, and *pp*. Performance instructions like "solo" and "l.v." are present. The woodwinds and brass play sustained notes with dynamic changes, while the percussion provides a rhythmic accompaniment.

a tempo

rit.

accel.

♩ = 116

rit.

38

♩ = 98

28

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2/  
E. Hn.

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Trpt. 4

Hn. 1/2

Hn. 3/4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

40

Picc. *ff* 6

Fl. 1

Fl. 2

Ob. 1

Ob. 2/  
E. Hn.

E♭ Cl.

Cl. 1 *ff* 6

Cl. 2

Cl. 3

B. Cl.

Cb. Cl. *sfz* *ff*

A. Sax. 1 *sfz* *ff*

A. Sax. 2 *sfz* *ff*

T. Sax.

B. Sax. *sfz* *ff*

Bsn. 1

Bsn. 2

Trpt. 1 *f* *sfz* *ff*

Trpt. 2 *f* *sfz* *ff*

Trpt. 3 *f* *sfz* *ff*

Trpt. 4 *mf* *f* *sfz* *ff*

Hn. 1/2 *f* *sfz* *ff*

Hn. 3/4 *mf* *f* *sfz* *ff*

Tbn. 1 *f* *sfz* *ff*

Tbn. 2 *mf* *f* *sfz* *ff*

B. Tbn.

Euph.

Tuba

St. Bass *f* *sfz* *ff* *arco*

Timp. *f* *l.v.* *ck.* (A: to B:) *ff*

Perc. 1 *f* *l.v.* *ck.* *ff* *Tam Tam*

Perc. 2 *f* *l.v.* *ck.* *ff* *Sus. Cym.* *p* *ff*

Perc. 3 *ff* *l.v.*

2 off-stage Trps. *mf* *f*

1 off-stage Hn. *mf* *f*

1 off-stage Trb. *mf* *f*

Chimes *ff* *l.v.*