

INTERPRETATIONS

I. Mask

Roger Cichy
(ASCAP)

Punctuated ♩ = 120

The musical score is arranged in two systems. The first system includes woodwinds and saxophones: Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon 1, and Bassoon 2. The second system includes brass and percussion: B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba, Timpani, Percussion 1, Percussion 2, and Percussion 3. The score is in 4/4 time with a key signature of two flats. Dynamics include *mf* and *f*. Percussion parts include W.B., Sn., Vibra Slap, B.D., Sus. Cym. (scrape), and W.Blk.

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

f

gliss.

mp

l.v.

W.Blk.

Vibra Slap

ff

Slap Stk.

2. Shrouded Figure

Sinister yet mysterious ♩ = 102

6

This musical score is for the piece "2. Shrouded Figure" by John Williams, from the film "The Empire Strikes Back". The score is for a full orchestra and includes the following instruments and parts:

- Woodwinds:** Piccolo, Flute 1, Flute 2, Oboe 1, Oboe 2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon 1, Bassoon 2.
- Brass:** B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium, Tuba.
- Percussion:** Timpani, Percussion 1 (Sn. w/br.), Percussion 2 (Tamb.), Percussion 3 (Xylo. (hard mlts.)).

The score is in 4/4 time with a tempo of 102 beats per minute. The key signature is B-flat major (two flats). The music is marked "Sinister yet mysterious". The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The score is divided into measures, with a section starting at measure 6. The percussion parts include a snare drum with brushes, a tambourine, and a xylophone with hard mallets.

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Cl. 1 *f*

Cl. 2 *mf* *f*

Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Bsn. 1 *mp* *f* *mp* *f*

Bsn. 2 *mp* *f* *mp* *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *st. mute* *mp* *f* *mp* *f*

Hn. 1 *muted* *mp* *f* *mp* *f* *muted out*

Hn. 2 *muted* *mp* *f* *mp* *f* *muted out*

Tbn. 1 *st. mute* *mp* *f* *mp* *f* *muted out*

Tbn. 2 *st. mute* *mp* *f* *mp* *f* *muted out*

Tbn. 3 *f*

Euph. *mf* *f*

Tuba *f*

Timp. *f*

Perc. 1 B.D. *f* *w/stks.* *mf* *ff*

Perc. 2 *f* Tam Tam

Perc. 3 *f*

3. Popped Corn

Smoothly & Freely ♩ = 76

accel. rit. Tempo I

The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon 1 & 2.
- Brass:** B♭ Trumpet 1, 2, & 3, F Horn 1 & 2, Trombone 1, 2, & 3, Euphonium, Tuba.
- Percussion:** Timpani, Percussion 1 (B.D., Cr. Cym., Sus. Cym. w/stk.), Percussion 2 (Conga Dr.), Percussion 3.

Key performance markings include dynamics (p, mp, f, mf, pp), articulation (accents, slurs), and specific techniques like "stagger Breaths" and "solo" passages. The score is in 2/4 time and concludes with a double bar line and repeat sign.

10

Picc. *mp* *f* *ff*

Fl. 1 *f* *ff* *mf* *fp*

Fl. 2 *mf* *f* *ff* *mf* *fp*

Ob. 1 *mp* *mf* *f* *ff*

Ob. 2 *mf* *f* *ff*

Cl. 1 *mp* *f* *ff*

Cl. 2 *mp* *f* *ff*

Cl. 3 *mp* *f* *ff*

B. Cl. *mp* *f* *ff* *mf*

A. Sax. 1 *mp* *f* *ff* *mf* *fp*

A. Sax. 2 *mp* *f* *ff*

T. Sax. *mp* *f* *ff*

B. Sax. *mp* *f* *ff* *mf*

Bsn. 1 *mp* *f* *ff*

Bsn. 2 *mp* *f* *ff*

Tpt. 1 *f* *ff* *p*

Tpt. 2 *mp* *f* *ff* *p*

Tpt. 3 *mp* *f* *ff* *p*

Hn. 1 *ff* *p*

Hn. 2 *ff* *p*

Tbn. 1 *f* *ff* *p*

Tbn. 2 *ff* *p*

Tbn. 3 *f* *ff* *p*

Euph. *mp* *f* *ff*

Tuba *f* *ff* *p* *mf*

Timp. *f* *ff*

Perc. 1 *mf* *ff* *ff* *Sn. w/br.* *mf* *3* *R.S.*

Perc. 2 *H.H. (pedal)* *w/stk. (slightly open)* *mf*

Perc. 3 *Vibes* *mp* *f* *ff*

Harmon m
I player

