

# For Purple Mountain Majesties

## 1. Pikes Peak

by Roger Cichy (ASCAP)

Con Moto ♩ = 138

This musical score is for the piece "For Purple Mountain Majesties" by Roger Cichy, specifically the first movement "1. Pikes Peak". The tempo is marked "Con Moto" with a metronome marking of ♩ = 138. The score is written for a full orchestra and woodwind section. The woodwind section includes Piccolo, Flute 1 and 2, Oboe 1 and 2, B♭ Clarinet 1, 2, and 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 and 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, 2, and 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, 2, and Bass Trombone, Euphonium, and Tuba. The percussion section includes String Bass, Timpani, Percussion 1 (B.D., Sn., Toms, Cr. Cym.), Percussion 2, and Percussion 3. The score features a variety of musical notations, including dynamics such as *f*, *ff*, *fp*, and *mf*, articulation marks like accents and slurs, and performance instructions such as "div." and "(breathe when necessary)". The piece is in 2/4 time and begins with a key signature of two flats (B♭ major or D minor).



22

Picc. *ff* *mp*

Fl. 1 *ff* *p*

Fl. 2 *ff* *p*

Ob. 1 *ff* *mp*

Ob. 2 *ff* *mp*

Cl. 1 *ff* *p*

Cl. 2 *ff* *p*

Cl. 3 *ff* *mp*

B. Cl. *ff* *mf*

A. Sax. 1 *ff* *mf*

A. Sax. 2 *ff* *mf*

T. Sax. *ff* *mf*

B. Sax. *ff* *mf*

Bsn. 1 *ff* *mp*

Bsn. 2 *ff* *mp*

Trpt. 1 *ff* *mf*

Trpt. 2 *ff* *mf*

Trpt. 3 *ff* *mf*

Hn. 1 & 2 *ff* *mf*

Hn. 3 & 4 *ff* *mf*

Tbn. 1 *ff* *mf*

Tbn. 2 *ff* *mf*

B. Tbn. *ff* *mf*

Euph. *ff* *mf*

Tuba *ff* *mf* div.

St. Bass *ff* *mf*

Timp. *ff* l.v. *fp* *mf*

Perc. 1 *f* *ff* *f* *mf* *mf* *mf* 3 *mp* 3

Perc. 2 *ff* *p* Sus. Cym. *f* l.v. *f* O. Bells

Perc. 3 *f* *mf*

for Purple Mountain Majesties  
2. Royal Gorge Bridge

Moderato ♩ = 112

This page of the musical score is for the second movement, "2. Royal Gorge Bridge," from the work "for Purple Mountain Majesties." The tempo is marked "Moderato" with a quarter note equal to 112 beats per minute. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The music features a melodic line primarily carried by the woodwinds and strings, with dynamic markings ranging from *pp* (pianissimo) to *ff* (fortissimo). The score includes various performance instructions such as "St. mute" and "muted out" for the trumpets and trombones. The percussion part includes snare drum (Sn.), bass drum (B.D.), and four toms (Toms (4)). The score is divided into measures, with a repeat sign at the end of the page.

12

Picc. *ff*<sup>3</sup> *pp* *fp fp* *fp fp*

Fl. 1 *ff*<sup>3</sup> *pp* *fp fp* *fp fp*

Fl. 2 *ff*<sup>3</sup> *pp* *mp*

Ob. 1 *ff*<sup>3</sup> *pp* *mf* *fff* *mp*

Ob. 2 *ff*<sup>3</sup> *pp* *mf* *fff* *mp*

Cl. 1 *ff*<sup>3</sup> *pp* *mp* *fff* *fp fp* *fp fp* *mp*

Cl. 2 *ff*<sup>3</sup> *pp* *mf* *fff* *mp*

Cl. 3 *ff*<sup>3</sup> *pp* *mp*

B. Cl. *mp* *fff* *mp* *mp*

A. Sax. 1 *mp* *fff* *mp*

A. Sax. 2 *mp* *fff* *mp*

T. Sax. *mp* *mp*

B. Sax. *mp* *fff*

Bsn. 1 *mp* *mf* *fff* *mp*

Bsn. 2 *mp* *mf* *fff* *mp*

Trpt. 1 *mp* *fff* *mp* St. mute

Trpt. 2 *mp* *fff* *mp* St. mute

Trpt. 3 *mp* *fff* *mp* St. mute

Hn. 1 *mp* *mp* *fff*

Hn. 2 *mp* *mp* *fff*

Hn. 3 *mp* *mp* *fff*

Hn. 4 *mp* *mp* *fff*

Tbn. 1 *mp* *fff* *mp* St. mute

Tbn. 2 *mp* *fff*

B. Tbn. *mp* *fff*

Euph. *mp* *fff* *div.* *mp*

Tuba *mp* *fff* *mp*

St. Bass *mp* *fff* *mp*

Timp. *fff* *ck.*

Perc. 1 *mp* *Sus. Cym.* *mp* *ck.* *(w/stks. on dome)* *3* *p* *mp*

Perc. 2 *Cr. Cym.* *ff* *l.v.* *O. Bells* *mf* *sfz*

Perc. 3 *ff*<sup>3</sup> *ck.* *f*

21

Picc. -

Fl. 1 - *f*

Fl. 2 - *f*

Ob. 1 - *f*

Ob. 2 - *f*

Cl. 1 -

Cl. 2 - *mf*

Cl. 3 - *mf*

B. Cl. -

A. Sax. 1 -

A. Sax. 2 -

T. Sax. - *mf*

B. Sax. - *mf*

Bsn. 1 - *mf*

Bsn. 2 -

Trpt. 1 - *mf* (1 player) mute out

Trpt. 2 - *mf* (1 player) harmon mute

Trpt. 3 -

Hn. 1 - *mf*

Hn. 2 - *mf*

Hn. 3 - *mf*

Hn. 4 - *mf*

Tbn. 1 -

Tbn. 2 - *mf*

B. Tbn. -

Euph. - *mf*

Tuba - *mf*

St. Bass - *mf* pizz.

Timp. -

Perc. 1 - Cabasa *mf*

Perc. 2 - Conga Dr. *mf*

Perc. 3 - *f*

for Purple Mountain Majesties  
3. Great Sand Dunes

Con Moto ♩ = 136

The score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1/English Horn, Oboe 2, B♭ Clarinet 1 (Solo), B♭ Clarinet 2 & 3, B♭ Bass Clarinet, B♭ Contrabass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, Bassoon 1 & 2. The brass section includes B♭ Trumpet 1 & 2, B♭ Trumpet 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2 (with St. Mute), Bass Trombone, Euphonium, and Tuba. The string section includes String Bass and Timpani. The percussion section includes Percussion 1 (Sus. Cym.), Percussion 2 (Vibes), and Percussion 3 (O. Bells). Dynamics range from *pp* to *f*. Performance instructions include 'Solo' for B♭ Clarinet 1 and 'l.v.' for Percussion 2 and 3. A legend at the bottom left explains the asterisk and double asterisk markings.

\* = blow air through instrument w/all keys down  
\*\* = blow air through instrument w/half valves

11 Boldly

♩ = ♩

10

This page contains the musical score for measures 10 through 14 of the piece '11 Boldly'. The score is written for a large symphony orchestra and includes parts for Piccolo, Flutes 1 and 2, English Horn, Oboe 2, Clarinets 1, 2, and 3, Bass Clarinet, Contrabass Clarinet, Saxophones 1 and 2, Tenor Saxophone, Bassoons 1 and 2, Trumpets 1, 2, and 3, Horns 1+2 and 3+4, Trombones 1 and 2, Baritone, Euphonium, Tuba, and Bass Drum. The percussion section includes Cr. Cym., B.D., and Sus. Cym. The score features various dynamics such as *ff*, *f*, *mf*, and *mp*, along with performance instructions like 'mute out' and 'l.v.'. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4.



21  $\text{♩} = \text{♩}$

Picc.  $\text{mf}$

Fl. 1  $\text{mf}$   $\text{mp}$

Fl. 2  $\text{mf}$   $\text{mp}$

Eng. Hn.  $\text{mf}$   $\text{f}$   $\text{mf}$   $\text{f}$

Ob. 2  $\text{mf}$

Cl. 1  $\text{mp}$

Cl. 2  $\text{mp}$

Cl. 3  $\text{mp}$

B. Cl.  $\text{mp}$

Cb. Cl.  $\text{mf}$   $\text{mp}$

A. Sax. 1  $\text{mf}$   $\text{mp}$

A. Sax. 2  $\text{mf}$   $\text{mp}$

T. Sax.  $\text{mf}$

Bsn. 1  $\text{mf}$

Bsn. 2  $\text{mf}$

Trpt. 1

Trpt. 2

Trpt. 3  $\text{mf}$   $\text{p}$  *mute out*

Hn. 1 + 2  $\text{mp}$

Hn. 3 + 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass *pizz.*  $\text{mf}$   $\text{mp}$

Timp.

Perc. 1 *Finger Cym.*  $\text{mf}$  *Tri.*  $\text{mf}$   $\text{mp}$   $\text{mp}$

Perc. 2 *Maraca (1)*  $\text{p}$   $\text{mf}$   $\text{p}$   $\text{p}$   $\text{mf}$   $\text{p}$

Perc. 3 *Mar.*  $\text{mf}$   $\text{mp}$

# 4. The Terrazzo

Brillante ♩ = 128

This musical score is for the piece "The Terrazzo" from the "Purple Mountain Majesties" suite. It is marked "Brillante" with a tempo of 128 beats per minute. The score is arranged for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section features Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, 2, & 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The string section consists of String Bass and Timpani. The percussion section includes Snare Drum (Sn.), Bass Drum (B.D.), Cymbal (Cr. Cym.), and Chimes. The score is written in 6/8 time and features a variety of dynamics, including fortissimo (ff), mezzo-forte (mf), and piano (p). It includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like accents and hairpins. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation.

12

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

21

Picc.

Fl. 1

Fl. 2

Ob. 1 *f*

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Trpt. 1 *f*

Trpt. 2

Trpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 *mf*

Tbn. 2 *mf*

B. Tbn. *mf*

Euph.

Tuba *mf* *div.*

St. Bass *mf*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3