

Exubérance Fantastique

Bravura ♩ = 112

The score is for a full symphony orchestra and woodwind ensemble. It is written in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Bravura' with a metronome marking of 112. The score is divided into several systems of staves. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B-flat Clarinet 1, 2, & 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone. The brass section includes B-flat Trumpet 1, 2, & 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The string section includes String Bass, Timpani, and Percussion 1 through 4. The percussion part includes Snare Drum (Sn.), Bells (B.D.), Cymbals (Cr. Cym.), Tom-toms (Toms), Xylophone (Xylo.), and Chimes. Dynamics range from fortissimo (ff) to pianissimo (pp). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The piece concludes with a 'pizz.' (pizzicato) marking for the string bass.

23

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

f

stately

arco

lv.

Cr. Cym.

Sleigh Bells

f

47

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1 *sfp* *f* *ppp* *f*

Bsn. 2 *sfp* *f* *ppp* *f*

Cl. 1 *ppp* *f*

Cl. 2 *ppp* *f*

Cl. 3 *ppp* *f*

B. Cl. *sfp* *f*

A. Sax. 1 *f* *f*

A. Sax. 2 *f* *f*

T. Sax. *sfp* *f*

B. Sax. *sfp* *f*

Tpt. 1 *f* *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 & 2 *a²* *f* *a²*

Hn. 3 & 4 *a²* *f*

Tbn. 1 *ppp* *f*

Tbn. 2 *ppp* *f*

B. Tbn. *ppp* *f*

Euph. *sfp* *f*

Tuba *sfp* *f*

S. Bass *sfp* *f* *pp* *ff* *arco*

Timp. *L.v.*

Perc. 1 *mp* *ff* *f* *mf* *sff*

Perc. 2 *f* *p* *f* *mf* *Tri.*

Perc. 3 *Xylo.* *f*

Perc. 4 *Vibes* *(dead strokes)* *ppp* *f*