

DESCENDING LIGHTS

by Roger Cichy (ASCAP)

Misterioso ♩ = 84

A tempo

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, and Bassoon. The brass section includes B♭ Trumpet 1, 2, & 3, F Horn 1 & 2, Trombone 1, 2, & 3, Euphonium, and Tuba. The string section includes String Bass, Timpani, and four Percussion parts (1-4). The score features dynamic markings such as *mp*, *p*, *mf*, *ppp*, and *pp*, along with performance instructions like *St. mute*, *pizz.*, *let all ring*, and *Mar.*. The piece is in 3/4 time and changes to 4/4 time at the end.

Slowly & Dark ♩ = 60

10

Picc. -

Fl. 1 *mf* 3 3

Fl. 2 *mf* 3 3

Ob. 1 -

Ob. 2 -

Cl. 1 *mf* 3 3

Cl. 2 -

Cl. 3 -

B. Cl. *p*

A. Sax. 1 -

A. Sax. 2 *mp*

T. Sax. *mp* *p*

B. Sax. *mf* *p*

Bsn. 1 *p*

Tpt. 1 *mp* St. mute mute out

Tpt. 2 St. mute mute out

Tpt. 3 mute out

Hn. 1 *mf* *p*

Hn. 2 -

Tbn. 1 *p*

Tbn. 2 *p*

B. Tbn. *p*

Euph. *p*

Tuba *mp* 3 1 player

St. Bass *mp* *p* arco

Timp. *pp*

Perc. 1 B.D. *mp* l.v. Finger Cyms. *mf* l.v.

Perc. 2 Sus. Cym. *mp* 3 l.v. Tam Tam *mp* 3 l.v.

Perc. 3 Xylo. (med. soft mlts.) *mf* 3

Perc. 4 *p* 8^{va} l.v.

rall.

Brillante ♩ = 104

29

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *f* *fff* *f* *fff* *ff*

A. Sax. 1 *f* *fff* *f* *fff* *ff*

A. Sax. 2 *f* *fff* *f* *fff* *ff*

T. Sax. *f* *fff* *f* *fff* *ff*

B. Sax. *f* *fff* *f* *fff* *ff*

Bsn. 1 *f* *fff* *f* *fff* *ff*

Tpt. 1 *f* *fff* *f* *fff* *ff*

Tpt. 2 *f* *fff* *f* *fff* *ff*

Tpt. 3 *f* *fff* *f* *fff* *ff*

Hn. 1 *f* *fff* *f* *fff* *ff*

Hn. 2 *f* *fff* *f* *fff* *ff*

Tbn. 1 *f* *fff* *f* *fff* *ff*

Tbn. 2 *f* *fff* *f* *fff* *ff*

B. Tbn. *f* *fff* *f* *fff* *ff*

Euph. *f* *fff* *f* *fff* *ff*

Tuba *f* *fff* *f* *fff* *ff*

St. Bass *f* *fff* *f* *fff* *ff*

Timp. *ff* *fff* *f* *fff* *ff*

Perc. 1 *ff* *fff* *f* *fff* *ff*

Perc. 2 *ff* *fff* *f* *fff* *ff*

Perc. 3 *f* *fff* *f* *fff* *ff*

Perc. 4 *ff* *fff* *f* *fff* *ff*