

Commissioned by Kingsway International
Dazzling Lights
Sydney in Celebration

by Roger Cichy (ASCAP)

With Celebration ♩ = 102

The score is arranged for a large ensemble. The woodwind section includes Piccolo, Flute 1 & 2, Oboe 1 & 2, Bassoon 1 & 2, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, 2, & 3, F Horn 1 & 2, Trombone 1 & 2, Bass Trombone, Euphonium, and Tuba. The string section includes String Bass. The percussion section includes Timpani (with mallets F & G), Didgeridoo, Snare Drum (Sn.), B♭ Drum (B.D.), Cymbal (Cr. Cym.), and Tam Tam. The harp part is written in grand staff notation. The score includes various musical notations such as dynamics (ff, f, L.v.), articulation (accents, slurs), and rhythmic patterns (triplets, eighth notes).

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Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *mf* *ff*

Bsn. 2 *ff*

Cl. 1 *mf* *ff*

Cl. 2 *mf* *ff*

Cl. 3 *mf* *ff*

B. Cl. *mf* *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *Hn. cues* *ff* *play* *ff*

Tpt. 2 *Hn. cues* *ff* *play div.* *ff*

Tpt. 3 *ff*

Hn. 1 *ff* *ff*

Hn. 2 *ff* *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. B. *pizz.* *mf* *arco* *ff*

Timp. *mf*

Perc. 1 *f* *B.D.* *l.v.* *f*

Perc. 2 *Toms* *ff* *ck.* *ff*

Perc. 3

Hp. *H*

This page of the musical score includes the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.).
- Brass:** Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Baritone Trombone (B. Tbn.), Euphonium (Euph.), Tuba, and Snare Drum (S. B.).
- Percussion:** Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Percussion 3 (Perc. 3), and Harp (Hp.).
- Markings:** The score features various dynamic markings such as *ff*, *f*, *mf*, *p*, and *mp*. It also includes performance instructions like "1 player*", "B.D. 4 & 5 (off-stage)", and "B.D. 1".
- Other:** A note at the bottom left states "* optional 'in-house' brass".

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Picc. *ff³*

Fl. 1 *ff³*

Fl. 2 *ff³*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

Cl. 1 *ff³*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

A. Sax. 1 *ff*

A. Sax. 2 *ff*

T. Sax. *ff*

B. Sax. *ff*

Tpt. 1 *mp ff mf mp ff* *a²* *div.* *ff*

Tpt. 2 *mp ff* *mf* *mp ff* *a²* *div.* *ff*

Tpt. 3 *ff*

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *mp ff* *mf* *mp ff* *a²* *ff*

Tbn. 2 *mp ff* *mf* *mp ff* *a²* *ff*

B. Tbn. *ff*

Euph. *ff*

Tuba *ff*

S. B. *ff*

Timp. *ff^z l.v.*

Perc. 1 *ff^z l.v.*

Perc. 2

Perc. 3

Hp.

rit.

Slower ♩ = 92

Picc. 34

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

Hp.

Cr. *ff*

Cym. *Lv.*

Tri. *ff*

Chimes

gliss.

ff

8^{va}

St. mute

mp

St. mute

mp

St. mute

mp

St. mute

mp

1 player

mf

Slap Stk.

O. Bells

mf