

# 1. Nauseat

Roger Cichy (ASCAP)

Maestoso ♩ = 88

Cape Cod, Massachusetts

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats) and the time signature is 4/4. The score begins with a *Maestoso* tempo marking and a metronome marking of ♩ = 88. The piece is set in Cape Cod, Massachusetts. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, and Bassoon. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3 (with a cue for Horn 1), F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium (two parts), and Tuba. The percussion section includes Timpani, Percussion 1 (with Snare, B.D., and Cr. Cym.), Percussion 2, and Percussion 3 (with Chimes). The score features various dynamics such as *ff* (fortissimo), *f* (forte), *sfz* (sforzando), and *fp* (fortissimo piano). There are also performance instructions like *div.* (divisi) and *play*. The score concludes with a key change to F major, indicated by "G♭ to F".



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Picc.

Fl. 1

Fl. 2

Oboe

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

St. mute

*mf*

Sus. Cym. *f* *l.v.* (Timp.)

w/ shaft of mallet *mp*

*mp* — *ff* *l.v.*

*mp* — *ff* *l.v.*

*f*





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Picc. -

Fl. 1 *solo w/ A. Sax*  
*f* *mf* *all*

Fl. 2 -

Oboe -

Cl. 1 *solo w/ Vibes*  
*f* *mf* *all*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. -

A. Sax. 1 *solo w/ Fl.*  
*f* *mf*

A. Sax. 2 *p*

T. Sax. *p*

B. Sax. *sost.*

Bsn. -

Tpt. 1 -

Tpt. 2 -

Tpt. 3 -

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *p*

Tbn. 2 *p*

Tbn. 3 *p*

Euph. *p*

Euph. *p*

Tuba *all*  
*mf*

Timp. -

Perc. 1 Bar Chimes  
Lv.

Perc. 2 -

Perc. 3 *w/ cl.*  
*mf*

Beachscapes

# 3. Scarborough

Narragansett, Rhode Island

Con Brio ♩ = 124

This musical score is for the piece "Scarborough" from the "Beachscapes" collection, composed by Narragansett, Rhode Island. The score is in 4/4 time with a tempo of 124 beats per minute, marked "Con Brio". The key signature has two flats (B-flat major or D-flat minor). The score is divided into three systems of staves. The first system includes Piccolo, Flute 1, Flute 2, Oboe, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, B-flat Bass Clarinet, E-flat Alto Saxophone 1, E-flat Alto Saxophone 2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, and Bassoon. The second system includes B-flat Trumpet 1, B-flat Trumpet 2, B-flat Trumpet 3, F Horn 1, F Horn 2, Trombone 1, Trombone 2, Trombone 3, Euphonium (two parts), and Tuba. The third system includes Timpani, Percussion 1 (Snare, B.D., Cr. Cym.), Percussion 2 (Cym.), and Percussion 3 (Xylophone). Dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like accents and slurs.

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Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Oboe *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *ff* *f* *mf*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mf*

T. Sax. *ff* *f* *mf*

B. Sax. *ff* *f* *mf*

Bsn. *f* *mp*

Tpt. 1 *ff* *f*

Tpt. 2 *ff*

Tpt. 3 *ff* *f* *mp*

Hn. 1 *ff* *f* *mf*

Hn. 2 *ff* *f* *mf*

Tbn. 1 *ff* *f* *mp*

Tbn. 2 *ff* *f* *mp*

Tbn. 3 *ff* *f* *mf*

Euph. *ff* *f* *mf*

Euph. *ff* *f* *mf*

Tuba *ff* *f* *mf*

Timp. *ff*

Perc. 1 *ff* *mf* Agogo Bells

Perc. 2 *ff* *mf* Sus. Cym. w/stk.

Perc. 3 *ff* *f* Sm. Shaker Xylo.



