

Barefeet

Roger Cichy (ASCAP)

♩ = 96

With momentum ♩ = 96

1. Feet First

12

The score is for a concert band and includes the following parts:

- Woodwinds:** Piccolo, Flute 1 & 2, Oboe 1 & 2, B♭ Clarinet 1, 2, & 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, Bassoon 1 & 2.
- Brass:** B♭ Trumpet 1, 2, & 3, F Horn 1 & 2, F Horn 3 & 4, Trombone 1, 2, & 3, Euphonium, Tuba.
- Strings:** String Bass.
- Percussion:** Percussion 1 (Sus. Cym., Tam Tam, Cr. Cym., Sn., Shekere), Percussion 2 (Toms (4), Wood Blk., Vibraslap, Claves, Xylo.), Percussion 3 (Xylo.).

Key performance instructions include dynamic markings (ff, p, mp, mf), articulation (pizz., arco), and specific techniques like 'slow gliss.' and 'St. mute'. The score is in 2/4 time with a key signature of two flats.

2. Foot Rest

Cool & Easy ♩ = 108
(swing 8ths)

Piccolo
 Flute 1
 Flute 2
 Oboe 1
 Oboe 2
 B♭ Clarinet 1
 B♭ Clarinet 2
 B♭ Clarinet 3
 B♭ Bass Clarinet
 B♭ Contrabass Clarinet
 E♭ Alto Saxophone 1
 E♭ Alto Saxophone 2
 B♭ Tenor Saxophone
 E♭ Baritone Saxophone
 Bassoon 1
 Bassoon 2
 B♭ Trumpet 1
 B♭ Trumpet 2
 B♭ Trumpet 3
 F Horn 1 & 2
 F Horn 3 & 4
 Trombone 1
 Trombone 2
 Trombone 3
 Euphonium
 Tuba
 String Bass
 Timpani
 Percussion 1
 Percussion 2
 Xylophone

Musical score for "2. Foot Rest" featuring a large ensemble of instruments including woodwinds, brass, strings, and percussion. The score is in 4/4 time with a tempo of 108 and a swing feel. It includes various dynamics like *mp*, *sf*, and *mf*, and features complex rhythmic patterns and articulations such as triplets and accents.

9

Picc. *sf*

Fl. 1 *sf* Smoothly *mp* *f*

Fl. 2 *sf* Smoothly *mp* *f*

Ob. 1 *sf*

Ob. 2 *sf*

Cl. 1 *sf* *mf*

Cl. 2 *sf* *mf*

Cl. 3 *sf* *mf*

B. Cl. *sf* *mf*

Cb. Cl. *sf* *mf*

A. Sax. 1 *sf* Smoothly *mp* *f*

A. Sax. 2 *sf* Smoothly *mp* *f*

T. Sax. *sf* *mf*

B. Sax. *sf* *mf*

Bsn. 1 *sf* *mf* C.B. Cl. Cue *mf* play

Bsn. 2 *sf* *mf*

Tpt. 1 *sf* div. *sf*

Tpt. 2 *sf* div. *sf*

Tpt. 3 *sf* *mf* St. mute *mf*

Hn. 1 & 2 *sf*

Hn. 3 & 4 *sf*

Tbn. 1 *sf* *mf*

Tbn. 2 *sf* *mf*

Tbn. 3 *sf* *mf*

Euph. *sf* *mf*

Tuba *sf* *mf*

S. Bass *sf*

Timp. *sf* ck. (brushes) *mf* ck. *f*

Perc. 1 Sn. *sf* W. Blk. *mf* H.H. *f*

Perc. 2 Toms (2) *sf* Claves *f* Toms (2) *sf*

Perc. 3 Xylo. *sf* T. Blks. *f* Vibes *f*

3. Hangin' Ten

Relaxing ♩ = 108

poco rit.

With excitement ♩ = 120

Piccolo

Flute 1

Flute 2

Oboe 1

Oboe 2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinet

B♭ Contrabass Clarinet

E♭ Alto Saxophone 1

E♭ Alto Saxophone 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Bassoon 1

Bassoon 2

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

F Horn 1 & 2

F Horn 3 & 4

Trombone 1

Trombone 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Percussion 1

Percussion 2

Percussion 3

Agogo Bells *ff*

Sm. Shaker *mf*

Timbales *ff*

Lg. Shaker

B.D. & Sus. Cym.

Toms *ff*

Samba Whistle *ff*

Vibra Slap *ff*

Tri.

9

Picc. *p* Bare - feet! Bare - feet!

Fl. 1 *p* Bare - feet! Bare - feet!

Fl. 2 *p* Bare - feet! Bare - feet!

Ob. 1 *p* Bare - feet! Bare - feet!

Ob. 2 *p* Bare - feet! Bare - feet!

Cl. 1 *p* Bare - feet! Bare - feet! *mp*

Cl. 2 *p* Bare - feet! Bare - feet! *mp*

Cl. 3 *p* Bare - feet! Bare - feet!

B. Cl. *mp*

Cb. Cl. *mp*

A. Sax. 1 *p* Bare - feet!

A. Sax. 2 *p* Bare - feet!

T. Sax. *p* Bare - feet!

B. Sax. *p* Bare - feet!

Bsn. 1 *mp*

Bsn. 2 *mp*

Tpt. 1 *p* Bare - feet! Bare - feet! 1/2 Valve

Tpt. 2 *p* Bare - feet! Bare - feet! 1/2 Valve

Tpt. 3 *p* Bare - feet! Bare - feet! 1/2 Valve

Hn. 1 & 2 *p* Bare - feet! Bare - feet! 1/2 Valve

Hn. 3 & 4 *p* Bare - feet! Bare - feet! 1/2 Valve

Tbn. 1 *mp* St. Mute Mute out

Tbn. 2 *p* Bare - feet! Bare - feet! 1/2 Valve

Tbn. 3 *p* Bare - feet! Bare - feet! 1/2 Valve

Euph. *p* Bare - feet! Bare - feet! 1/2 Valve

Tuba *mp* *ff*

S. Bass *mp*

Timp. *p* Bare - feet!

Perc. 1 *p*

Perc. 2 *p*

Perc. 3 *mf*