

and Make a Joyous Sound

Commissioned by the Des Moines Symphony
Joseph Giunta - Music Director and Conductor

Roger Cichy (ASCAP)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- 1st and 2nd Flutes
- 1st & 2nd Oboes
- E♭ Clarinet
- 1st B♭ Clarinet
- 2nd B♭ Clarinet
- 3rd B♭ Clarinet
- B♭ Bass Clarinet
- B♭ Contrabass Clarinet
- 1st E♭ Alto Saxophone
- 2nd E♭ Alto Saxophone
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- Bassoon 1st & 2nd
- 1st B♭ Trumpet
- 2nd B♭ Trumpet
- 3rd B♭ Trumpet
- 1st and 2nd F Horns
- 3rd & 4th F Horns
- 1st & 2nd Trombone
- Bass Trombone
- Euphonium
- Tuba
- String Bass
- Timpani
- Percussion 1 (Snare Drum)
- Percussion 2
- Percussion 3 (Chimes)

The score includes dynamic markings such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). The percussion parts feature sixteenth-note patterns on the snare drum and chimes. A large "SAMPLE" watermark is centered across the middle of the page.

Picc.

Fl. 1 & 2

Ob. 1 & 2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

Cb. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

Bsn. 1 & 2

Trp. 1

Trp. 2

Trp. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1 & 2

B. Tbn.

Euph.

Tba.

S.B.

Timp.

Perc. 1

Perc. 2

Perc. 3

SAMPLE

8

6

mf

mf

p

mf

mp

mf

div.

mf

ff

horn cue

ff

mf

ff

mf

div.

ff

mf

8

p

p

a2

ff

mf

a2

ff

mf

p

ff

mf

8

ossia

ff

mf

8

l.v.

fff

ff

mf

f

p

mf

mf

fff

Bass Drum

l.v.

Crash Cymbal

ff

mf