

Dedicated to Karlin DeCost

Amazing Grace

Adapted by Roger Cichy (ASCAP)

Tranquillo ♩ = 120 rit. a tempo rit. a tempo

The score is arranged for a full orchestra. The woodwind section includes Piccolo, Flute 1, Flute 2, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet, E♭ Alto Saxophone 1, E♭ Alto Saxophone 2, B♭ Tenor Saxophone, and E♭ Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, F Horn, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Timpani, Percussion 1 (Bar Chimes), Percussion 2 (O. Bells, Sus. Cym.), and Percussion 3 (Vibes). The score is marked with dynamics such as *mp*, *mf*, *pp*, and *cresc. poco a poco*. Performance instructions include *div.*, *a2*, and *(no roll)*. The piece is in 3/4 time, with a tempo of 120 beats per minute. The score is divided into sections marked *Tranquillo*, *rit.*, *a tempo*, *rit.*, and *a tempo*. A large watermark 'PERUSAL SCORE' is overlaid across the center of the page.

This page of the musical score contains the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1**, **Fl. 2**: Flutes
- Ob. 1**: Oboe
- Cl. 1**, **Cl. 2**, **Cl. 3**: Clarinets
- B. Cl.**: Bass Clarinet
- A. Sax. 1**, **A. Sax. 2**: Alto Saxophones
- T. Sax.**: Tenor Saxophone
- B. Sax.**: Baritone Saxophone
- Bsn.**: Bassoon
- Trpt. 1**, **Trpt. 2**, **Trpt. 3**: Trumpets
- Hn. 1 & 2**: Horns
- Tbn. 1**, **Tbn. 2**: Trombones
- Euph.**: Euphonium
- Tuba**: Tuba
- Timp.**: Timpani
- Perc. 1**, **Perc. 2**, **Perc. 3**: Percussion

The score is marked with a tempo of *rall.* and a metronome marking of **15 Sostenuto** (♩ = 78). Dynamics include *mf*, *mp*, *p*, and *f*. Articulation includes slurs and trills (marked with '3').

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Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Sn.

Finger Cym.

Maracas (2)

Bar Chimes

f, *pp*, *mf*, *mp*, *p*, *mf*, *f*, *l.v.*

34

Picc.

Fl. 1

Fl. 2

Ob. 1

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn.

Trpt. 1

Trpt. 2

Trpt. 3

Hn. 1 & 2

Tbn. 1

Tbn. 2

Euph.

Tuba

Timp.

Perc. 1

Perc. 2

Perc. 3

Finger Cym.

Bar Chimes

Sus. Cym.

mf

mp

p

mf

1.v.

