

WISCONSIN SOUNDSCAPES

Commissioned by the University of Wisconsin-Superior
Dr. David Scott, Director

Roger Cichy (ASCAP)

Adagio Cantabile ♩ = 98

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SAMPLE

The score is for a 4/4 piece in D major, marked Adagio Cantabile with a tempo of 98. The title is "Fog gives way to sunlight". The score includes parts for Piccolo, 1st & 2nd Flute, 1st & 2nd Oboe, 1st B♭ Clarinet, 2nd & 3rd B♭ Clarinet, B♭ Bass Clarinet, 1st & 2nd E♭ Alto Sax, B♭ Tenor Saxophone, E♭ Baritone Saxophone, 1st & 2nd Bassoon, 1st B♭ Trumpet, 2nd & 3rd B♭ Trumpet, 1st & 2nd Horn in F, 1st & 2nd Trombone, 3rd Trombone, Euphonium, Tuba, String Bass, Timpani, Percussion 1 (Bass Drum), Percussion 2 ("Sizzle" Cymbal w/ mallets), and Percussion 3 (Toms (4) w/ mallets, Toms (4) w/ sticks). The score features dynamic markings such as *mf*, *p*, *mp*, and *pp*, along with performance instructions like "St. mute solo", "Cup Mute", "muffle out", and "all".

"Fog gives way to sunlight"

SAMPLE

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Picc. *f* *6*

Fl. 1 & 2 *f* *a2* *6*

Ob. 1 & 2 *ff* *p*

B♭ Cl. 1 *ff* *p*

B♭ Cl. 2 & 3 *ff* *p*

B. Cl. *ff* *ossia* *p*

A. Sx. 1 & 2 *ff* *p*

T. Sx. *ff* *p* Bsn. 1. cue *mf*

B. Sx. *ff* *p*

Bsn. 1 & 2 *ff* *p* 1. solo *mf*

B♭ Tpt. 1 *ff* *p* *mf* solo

B♭ Tpt. 2 & 3 *ff* *p*

Hn. 1 & 2 *ff* *a2* *p* solo *mf*

Tbn. 1 & 2 *ff* *p*

Tbn. 3 *ff* *p*

Euph. *ff* *p*

Tba. *ff* *p* 1 Player

S. B. *ff* *p*

Timp. *mf* *ff* *p*

Perc. 1 *mp* *f* *mp* *f* *mp* *mf*

Perc. 2 *mp* Crash Cymbal *ff* *mp* *ff* *mp* *mf* Maracas (swirl beads) *f*

Perc. 3 Chimes *ff* *mf* *ck* *mf*