

# NEW MILLENNIUM, DIFFERENT WORLD, NEW BEGINNINGS

Commissioned by the Emory University Wind Ensemble  
Scott A. Stewart, Director

## I. New Millennium

Roger Cichy  
(ASCAP)

Symbolic & Intense ♩ = 102

The musical score is arranged in a standard orchestral format with 24 staves. The instruments are listed on the left side of each staff. The score is in 2/4 time and begins with a key signature of one flat (B-flat). The tempo is marked as 102 beats per minute. The score is divided into measures by vertical bar lines. The first 12 staves (Piccolo to Bassoon 2) are mostly silent, with some rests. The 13th staff (B♭ Trumpet 1) has a melodic line starting in measure 1, marked with a forte (ff) dynamic and a triplet. The 14th staff (B♭ Trumpet 2) has a similar melodic line, also marked with ff. The 15th staff (B♭ Trumpet 3) has a melodic line starting in measure 1, marked with a forte (f) dynamic. The 16th staff (F Horn 1 & 2) is silent. The 17th staff (F Horn 3 & 4) is silent. The 18th staff (Trombone 1) is silent. The 19th staff (Trombone 2) is silent. The 20th staff (Bass Trombone) is silent. The 21st staff (Euphonium) is silent. The 22nd staff (Tuba) is silent. The 23rd staff (String Bass) is silent. The 24th staff (Timpani) has a rhythmic pattern starting in measure 1, marked with a forte (ff) dynamic. The 25th staff (Percussion 1) has a rhythmic pattern starting in measure 1, marked with a forte (ff) dynamic. The 26th staff (Percussion 2) has a rhythmic pattern starting in measure 1, marked with a forte (ff) dynamic. The 27th staff (Percussion 3) is silent.

This page of a musical score contains measures 13 and 21. The instruments listed on the left are: Picc., Fl. 1, Fl. 2, Ob. 1, Ob. 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., Cb. Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Bsn. 1, Bsn. 2, Trp. 1, Trp. 2, Tpt. 3, Hn. 1 & 2, Hn. 3 & 4, Tbn. 1, Tbn. 2, B. Tbn., Euph., Tuba, S. Bass, Timp., Perc. 1, Perc. 2, and Perc. 3. The score features various musical notations including dynamics (ff, mp, f), articulation (accents, slurs), and performance instructions (l.v., ck., Chimes). The percussion parts include snare drum, cymbal, and chimes.



molto rit. 45 Animato ♩ = 144

39 Picc. *ff* *mf* *f* *mf* soli w/ bsn.

Fl. 1 *ff*

Fl. 2 *ff*

Ob. 1 *ff* *p* *ff*

Ob. 2 *ff* *p* *ff*

Cl. 1 *ff* *p* *ff*

Cl. 2 *ff* *p* *ff*

Cl. 3 *ff* *p* *ff*

B. Cl. *ff*

Cb. Cl. *ff*

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1 *mf* *f* *mf* soli w/picc.

Bsn. 2

Trp. 1

Trp. 2 *ff* *f* *ff*

Trp. 3

Hn. 1 & 2

Hn. 3 & 4 *a2*

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba *ff*

S. Bass *ff*

Timp. *G♭ to G♯* *ck.* *f* *fff* *ff*

Perc. 1 *ck.* *7* *fff* *mf* *f* Sn. w/brushes *f* *mf* *f* Wood Blk. *mf* *f* Tamb. *mf* *f* Temple Blks. *mf*

Perc. 2 *f* *fff* *fff* *fff* *f* Cr. Cym. *fff* *f* Sus. Cym. (scrape) *f*

Perc. 3 *fff* *fff* *fff*

53

Picc.

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Cb. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Bsn. 1

Bsn. 2

Trp. 1

Trp. 2

Tpt. 3

Hn. 1 & 2

Hn. 3 & 4

Tbn. 1

Tbn. 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

mf

sf

f

st. mute

open

short gliss.

mute out

1 player

all

pizz.

arco

(stks.)

Wood Blk.

B.D.

Wood Blk.

Sus. Cym. w/stk.

ck.

Temple Blks.

Vibra slap

Vibes (Dead strokes)

Wood Blk.

Vibraslap

Xylo.